

David Philip Mullins, M.F.A.

Creighton University
Master of Fine Arts Program in Creative Writing
Department of English
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Education

M.F.A., Creative Writing (fiction), 2005
Iowa Writers' Workshop
University of Iowa, Iowa City, IA
Thesis: Sin City (short stories)
Adviser: Marilynne Robinson, Ph.D.

B.A., English and Philosophy, 1996
University of San Diego, San Diego, CA
Adviser: Cynthia Caywood, Ph.D.

Published Work

Books

Greetings from Below: Stories, Salt Publishing (U.K.; 2012)/Sarabande Books
(U.S.; 2010)

Short Stories

"Arboretum," *Ecotone* (solicited), Volume 6, Number 1, Fall 2010
"Crash Site on a Desert Mountain Outside Las Vegas," *Folio*, Volume 25, Issue 1,
Winter 2010
"This Life or the Next," *The Yale Review*, Volume 97, Number 4, October 2009
"Glitter Gulch," *The Massachusetts Review*, Volume 50, Number 3, Autumn 2009
"The Last Thing in the World," *Fiction*, Number 55, 2009
"First Sight," *New England Review*, Volume 29, Number 2, 2008
"A Familiar Place," *Cimarron Review*, Issue 149, Fall 2004
"Driving Lessons," *New England Review*, Volume 25, Number 3, 2004
"True Love Vs. the Cigar Store Indian," *New England Review*, Volume 21,
Number 2, Spring 2000

Essays

"The Value of Voice," *Post Road* (solicited), Number 26, 2013

Book Reviews

"The Young and the Shiftless": Justin Taylor's *Everything Here is the Best Thing
Ever*, *Gulf Coast* (solicited), Volume 23, Issue 1, Winter/Spring 2011

Work in Progress

David Philip Mullins Continued

Fortune City, a novel

Awards and Honors

For Writing

- Finalist, William Faulkner-William Wisdom Creative Writing Competition, Pirate's Alley Faulkner Society, "Novel-in-Progress" category, for *Fortune City*, 2016
- Guest Judge, 2013-2014 Cropper Creative Writing Contest in Prose, University of San Diego, 2014
- "Arboretum" anthologized in *Road to Nowhere and Other New Stories from the Southwest* (edited by D. Seth Horton and Brett Garcia Myhren), University of New Mexico Press, 2013
- Silver Medal, Independent Publisher Book Awards, "Short Story Fiction" category, for *Greetings from Below*, 2013
- Finalist, Eric Hoffer Award, Grand Prize, for *Greetings from Below*, 2013
- Guest Judge, *The Flintlock's* Boatright Award in Prose (2011-2012), Nebraska Wesleyan University, 2012
- "This Life or the Next" named a "Notable Western Story of the Year" in *Best of the West 2011, New Stories from the Wide Side of the Missouri* (edited by James Thomas and D. Seth Horton), University of Texas Press, 2011
- Silver Pen Award, "presented to emerging and mid-career Nevada authors of talent and promise," Nevada Writers Hall of Fame, 2011
- "Arboretum" nominated for a Pushcart Prize (by Don Waters), 2010
- International Walter Scott Prize for Short Stories, Salt Publishing, for *Greetings from Below*, 2010
- Mary McCarthy Prize in Short Fiction, Sarabande Books, for *Greetings from Below* (selected by David Means), 2009
- Finalist, Katharine Bakeless Nason Fiction Prize, Bread Loaf Writers' Conference, for *Greetings from Below*, 2009
- Finalist, Hudson Prize, Black Lawrence Press, for *Greetings from Below*, 2009
- "First Sight" named a "Notable Western Story of the Year" in *Best of the West 2009, New Stories from the Wide Side of the Missouri* (edited by James Thomas and D. Seth Horton), University of Texas Press, 2009
- "First Sight" nominated for a Pushcart Prize (by Don Waters), 2008
- Finalist, Fiction Prize, *Indiana Review*, for "Arboretum" (judged by Rick Moody), 2005
- "Driving Lessons" nominated for a Pushcart Prize (by Joyce Carol Oates), 2005
- Third Prize, College Fiction Contest, *Playboy*, for "Driving Lessons," 2004

For Teaching

- IGGY Award, "awarded to outstanding freshman mentors, counselors, advocates and role models," Center for Student Success and Retention, Creighton University, 2011

Fellowships, Scholarships, and Residencies

- Creative Writing Fellowship, National Endowment for the Arts, 2016

David Philip Mullins Continued

Finalist, James Jones First Novel Fellowship, James Jones Literary Society/Wilkes University, for *Fortune City*, 2013
Individual Artist Fellowship in Literature, Nebraska Arts Council, 2012
Summer Faculty Fellowship, Graduate School, Creighton University, 2012
Stanley Elkin Scholarship, Sewanee Writers' Conference, 2008
Dorothy and Granville Hicks Residency in Literature (sponsored), Yaddo, 2005
Finalist, Schaeffer Fellowship, International Institute of Modern Letters, Department of English, University of Nevada, Las Vegas, 2005

Teaching Positions

2008-Present

Creighton University, Omaha, NE
Associate Professor (tenured), Master of Fine Arts Program in Creative Writing, Department of English, College of Arts and Sciences
Assistant Professor, Department of English, College of Arts and Sciences
Resident Assistant Professor, Department of English, College of Arts and Sciences

Graduate Courses Taught:

Thesis
Prose Seminar
Supervised Practicum in the Teaching of Creative Writing
Supervised Practicum in the Teaching of Writing
The Craft of Prose
Prose Workshop
Creative Writing Graduate Seminar

Undergraduate Courses Taught:

Directed Independent Readings
Seminar in Creative Writing
Creative Writing: Narrative Forms
Introduction to Creative Writing
Entering a Professional Dialogue
Contemporary Composition: College Composition
Rhetoric and Composition
Creative Writing
An Introduction to the Culture of Collegiate Life

2005-2008

University of Nebraska, Omaha, Omaha, NE
Graduate Adjunct Lecturer, Writer's Workshop, College of Communication, Fine Arts and Media
Adjunct Professor, Writer's Workshop, College of Communication, Fine Arts and Media
Adjunct Lecturer of English, Department of English, College of Arts and Sciences
Adjunct Professor, Division of Continuing Studies, College of Public Affairs and Community Service

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2003-2005

University of Iowa, Iowa City, IA
Teaching Assistant, Department of English, College of Liberal Arts and Sciences
Teaching Assistant, Department of Rhetoric, College of Liberal Arts and Sciences

Editorial Positions

2003-2005

The Iowa Review, Iowa City, IA
Reader, Fiction Department

Peer Reviews

Lock & Load: Armed and Dangerous Fiction (anthology), edited by Deirdra McAfee and Betty Joyce Nash, University of New Mexico Press, 2015
The Elements of Composition (textbook), Oxford University Press, 2015

Service

Academic Committees

Creative Writing Committee, Department of English, Creighton University, Omaha, NE, 2008-present
Academic Search Committee, Department of English, Creighton University, Omaha, NE, 2016
Curriculum Assessment Committee, Department of English, Creighton University, Omaha, NE, 2015
Academic Search Committee (volunteer member), Department of English, Creighton University, Omaha, NE, 2011
Rhetoric and Composition Committee, Department of English, Creighton University, Omaha, NE, 2008-2010

Miscellaneous Academic Service

Major Adviser, Department of English, Creighton University, Omaha, NE, 2010-present
Moderator, *Shadows*, Department of English, Creighton University, Omaha, NE, 2009-present
Faculty mentor for Preparing Future Faculty Fellow Rebecca Macijeski, University of Nebraska, Lincoln, NE, 2016
Judge, Richard and Jane O'Toole Award for Creative Nonfiction, Department of English, Creighton University, Omaha, NE, 2016
Hooded Master of Fine Arts in Creative Writing students at Graduate Hooding Ceremony, Graduate School, Creighton University, Omaha, NE, 2016, 2015
Faculty Interviewer, College of Arts and Sciences Dean's Fellows Program, Special Programs Weekend, Creighton University, Omaha, NE, 2016, 2015
Assistant Director, Creighton University's Summer School in Ireland, Trinity College (University of Dublin), Dublin, Ireland, 2015, 2014, 2012, 2011

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Moderator, Sigma Tau Delta, International English Honor Society, Department of English, Creighton University, Omaha, NE, 2010-2015
Obtained \$5,000 grant from the Robin Hill Fund (of the Omaha Community Foundation) for Master of Fine Arts Program in Creative Writing, Department of English, Creighton University, Omaha, NE, 2014
Tenure/promotion reviewer for Nathan Hill, M.F.A., Assistant Professor of English, University of St. Thomas, Saint Paul, MN, 2014
Reviewer for Summer Faculty Fellowship applications, Graduate School, Creighton University, Omaha, NE, 2014, 2012
Senior-Project Convener, Department of English, Creighton University, Omaha, NE, 2013
Codeveloped four courses (“Prose Workshop,” “The Craft of Prose,” “Prose Seminar,” and “Thesis”) for Master of Fine Arts Program in Creative Writing, Department of English, Creighton University, Omaha, NE, 2013
Cofounded Master of Fine Arts Program in Creative Writing, Department of English, Creighton University, Omaha, NE, 2013, 2012
Judge, Undergraduate Fiction Prize, Department of English, Creighton University, Omaha, NE, 2011-2013
Judge, Best Poster, Arts and Sciences/Humanities Category, “St. Albert’s Day/University Research Day,” Creighton University, Omaha, NE, 2012
Pre-Major Adviser, Ratio Studiorum Program, Creighton University, Omaha, NE, 2012, 2011
Faculty Preceptor, Ratio Studiorum Program, Creighton University, Omaha, NE, 2011
“Summer Preview” Volunteer, Creighton University, Omaha, NE, 2011
Cortina Community “Companion,” Creighton University, Omaha, NE, 2011, 2010
Revised and copyedited Department of English Handbook, Department of English, Creighton University, Omaha, NE, 2010
Judge, *Creighton University Magazine*’s “Finding God in Everyday Life” Writing Contest, Creighton University, Omaha, NE, 2010
Tutor, Gates Millennium Scholarship Workshop, Creighton University, Omaha, NE, 2010, 2009

Graduate Students Advised/Supervised for Thesis

Arnulfo Hermes, Creighton University, Omaha, NE, 2016
Charlotte Spires, Creighton University, Omaha, NE, 2015
Antoinette Davis, Creighton University, Omaha, NE, 2014
Rachel Bouzis, Creighton University, Omaha, NE, 2013
Ryan Borchers, Creighton University, Omaha, NE, 2011

Undergraduate Students Advised/Supervised for Thesis

Marie Garro, Creighton University, Omaha, NE, 2016
Michael Lazzeri, Creighton University, Omaha, NE, 2015
Jeanne Schulte, Creighton University, Omaha, NE, 2015
Deanna McElhattan, Creighton University, Omaha, NE, 2013

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Shelby Snedeker, Creighton University, Omaha, NE, 2013
Tamara Rager, Creighton University, Omaha, NE, 2012
Francis Wees, Creighton University, Omaha, NE, 2012
Cyle Johnson, Creighton University, Omaha, NE, 2011
Kate Dorman, Creighton University, Omaha, NE, 2011
Justin Edmonds, Creighton University, Omaha, NE, 2011
Ralph McLaughlin, Creighton University, Omaha, NE, 2011
Paul Kipple, Creighton University, Omaha, NE, 2010
Diane Pham, Creighton University, Omaha, NE, 2009

Community Service

Head coach, “Jr. Mavericks” Fundamental Basketball, YMCA of Greater Omaha, Omaha, NE, 2016
Tutor/Artists Advisory Board Member, Omaha Young Writers Project, Omaha, NE, 2011, 2010
Arts and Culture Committee, Greater Omaha Young Professionals Council, Omaha, NE, 2011, 2010
Program Coordinator/Board Member, Dundee-Memorial Park Association, Omaha, NE, 2011, 2010
Camp Counselor, *Fine Lines* Summer Camp for Creative Writers, Omaha, NE, 2010
Urban Speculative Fiction Literary Foundation, Omaha, NE, 2010, 2009

Invited Readings and Lectures

Literary Pub Quiz (reading), Pageturners Lounge, Omaha, NE, 2016
Alley Poyner Macchietto Architecture (lecture on the characteristics of a creative-writing workshop), Omaha, NE, 2015
“Wednesday Words: The Braided River Series” (reading), Nebraska Arts Council/The Backwaters Press, Kaneko-UNO Library, Omaha, NE, 2013
Greengo Coffee & Deli (reading), with Brion Poloncic, Todd Robinson, Sarah Wehbe, and Killer Blow, Omaha, NE, 2013
“Poetry at the Moon” (reading), Crescent Moon Coffee, Lincoln, NE, 2012
“Words Less Spoken” (reading), Creighton University, Omaha, NE, 2012
“Visiting Writers Series” (reading), Nebraska Wesleyan University, Lincoln, NE, 2012
Nebraska Book Festival (reading), Lincoln, NE, 2012
“Arthaus” (lecture on the lifestyle and work habits of a writer), Omaha, NE, 2012
“Missouri Valley Reading Series” (reading), University of Nebraska, Omaha, Omaha, NE, 2011
Vegas Valley Book Festival (lecture on writing memorable characters in fiction), Las Vegas, NV, 2011
Iowa City Book Festival (reading), Iowa City, IA, 2011
Magers & Quinn Booksellers (reading), with John Jodzio and Dessa, Minneapolis, MN, 2011
Barnes & Noble (reading), Henderson, NV, 2011

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- “Creighton University Writers” (reading), University of Nebraska, Lincoln, with Brent Spencer and Mary Helen Stefaniak, Lincoln, NE, 2011
- “Writers and the Process Series” (reading), Big Blue Marble Bookstore, Philadelphia, PA, 2011
- KGB Bar (reading), with Urban Waite, New York, NY, 2011
- Prairie Lights Books (reading), Iowa City, IA, 2011
- Millsaps College (reading), Jackson, MS, 2011
- “Lindsay J. Cropper Writers Series” (reading), University of San Diego, San Diego, CA, 2011
- “Vermin on the Mount” (reading), Sushi Contemporary Performance and Visual Arts, San Diego, CA, 2011
- “Creighton Reading Series” (reading), Creighton University, Omaha, NE, 2011
- The Bookworm (reading), Omaha, NE, 2011
- “Writing Center Reading Series” (reading), Metropolitan Community College, Omaha, NE, 2011
- “The Writes of Spring” (reading), Creighton University, Omaha, NE, 2010
- “The Writes of Spring” (reading), Creighton University, Omaha, NE, 2009
- “Writing Center Reading Series” (reading), Metropolitan Community College, Omaha, NE, 2009
- Sewanee Writers’ Conference (reading), Sewanee, TN, 2008
- “An Evening of Prose and Poetry” (reading), University of Nebraska, Omaha, Omaha, NE, 2008
- “Crescent Moon Reading Series” (reading), Crescent Moon Coffee, Lincoln, NE, 2006
- “Midwest Best Reading Series” (reading and lecture on fact as a basis for fiction), The Reading Grounds, Omaha, NE, 2006
- “Get on the Mic” (reading), Iowa Writers’ Workshop, Iowa City, IA, 2004
- “Talk Art” (reading), Iowa Writers’ Workshop, Iowa City, IA, 2004

Participation in Panel Discussions

- “English Department Research Seminar Series” (panelist), Creighton University, Omaha, NE, 2016
- “*Road to Nowhere and Other New Stories from the Southwest: A Reading and Discussion*” (panelist), “Califia, The West Calling the World”: 48th Annual Western Literature Association Conference, Berkeley, CA, 2013
- “Sharing Visions,” a discussion with Asian writers Zhang Dening, Yue Jianyi, LIN Chun Ying, CHI Tak Chan, and Stephanie YE (moderator), Creighton University, Omaha, NE, 2012
- “Can’t Somebody Get Vegas Right? The Truth (and Fiction) about Las Vegas” (panelist), Vegas Valley Book Festival, Las Vegas, NV, 2011
- “Literary Salon,” with Jeffrey Koterba and Rachel Shukert (panelist), (Downtown) Omaha Lit Fest, Omaha, NE, 2011
- “Fiction: The Long and Short of It” (panelist), Iowa City Book Festival, Iowa City, IA, 2011

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- “Small Ships, Deep Ocean: Independent Presses Keep Short Story Collections Afloat” (panelist), Association of Writers & Writing Programs Annual Conference and Bookfair, Washington, DC, 2011
- “Publishing and the Writer’s Life” (panelist), “The Writes of Spring,” Creighton University, Omaha, NE, 2010
- “Wild: Mythmaking and the American West” (moderator), (Downtown) Omaha Lit Fest, Omaha, NE, 2009
- “Publishing and the Writer’s Life” (panelist), “The Writes of Spring,” Creighton University, Omaha, NE, 2009
- “Look THAT Up in Your Funk & Wagnalls: The Quirks of Conducting Research” (moderator), (Downtown) Omaha Lit Fest, Omaha, NE, 2008
- “Sex in the Library: Canoodling on the Page” (panelist), (Downtown) Omaha Lit Fest, Omaha, NE, 2007

Interviews Given

Print

- “So You Want to be an Author?,” interview by Robyn Eden, with Brent Spencer, Mary Helen Stefaniak, and Susan Aizenberg, *Creighton University Magazine*, Volume 30, Issue 2, Fall 2014
- “Creighton professor discusses long journey to short stories,” interview by Ingrid Danè, *The Creightonian*, April 8, 2011
- “When Vegas stays in you,” interview by Evan Clark, *The Daily Iowan*, March 3, 2011
- The Courier-Journal*, January 23, 2011
- “Love, Vegas Style,” interview by Gene Kwak, *Silent City*, Summer 2007

Radio

- “The Gift-Book Stories,” interview by Anna Monardo, “Arts @ 8:30,” Writer’s Workshop/KVNO, University of Nebraska, Omaha, December 9, 2013

Online

- Interview by Geosi Gyasi, “Geosi Reads” (blog), 2015
- “The *Ecotone* Interview with David Philip Mullins,” interview by Ian Stansel, *Ecotone*, 2011
- “10 Questions with David Philip Mullins,” interview by Caleb S. Cage, *The Nevada Review*, 2011

Reviews of *Greetings from Below*

- Review by Theodore Wheeler, *Prairie Schooner*, Volume 86, Number 1, Spring 2012
- Review by Brian Maxwell, *North Dakota Quarterly*, Volume 76, Number 4, Fall 2011
- “Filling the void,” review by Anthony Bukoski, *StarTribune*, July 17, 2011
- Review by Caleb S. Cage, *The Nevada Review*, Volume 3, Number 1, Spring 2011
- Review by Michael Cart, *Booklist*, Volume 107, Number 9/10, January 1/15, 2011

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Review by Olive Mullet, *NewPages*, January 2011
Review by Michael Beeman, *ForeWord Magazine*, January 2011
Review by David Duhr, *The Iowa Review*, 2011
Publishers Weekly, Volume 257, Number 45, November 15, 2010

Memberships

Association of Writers & Writing Programs, 2008-present
Sigma Tau Delta, International English Honor Society (Alpha Gamma Beta chapter), 2010-2015
Western Literature Association, 2013

References

Marilynne Robinson, Ph.D.
University of Iowa
Graduate Program in Creative Writing
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Iowa City, IA 52242

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University of Mississippi
English Department
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